

# HOW DOES THE WORLD SOUND // ART INFINITY RADIO // CERISY

	15/05 MONDAY	16/05 TUESDAY	17/05 WEDNESDAY	18/05 THURSDAY	19/05 FRIDAY	20/05 SATURDAY				
08:00										
08:30		<i>Breakfast (8:15 to 9:00)</i>	<i>Breakfast (8:15 to 9:00)</i>	<i>Breakfast (8:15 to 9:00)</i>	<i>Breakfast (8:15 to 9:00)</i>	<i>Breakfast (8:15 to 9:00)</i>				
09:00			Attention bibliothèque non accessible pour la journée							
09:30		<p><b>Seminar 1</b> <b>the sound factory of the imagination</b> [bibliothèque]</p> <ol style="list-style-type: none"> <li>Giuseppe Gavazza The Castle of Crossed Destiny, call for participative project</li> <li>Evangelia Paxinou, Petros Flampouris, Nicolas Remy 92,5FM</li> <li>Ona Ballo The heritage that remains. The sound space of the Romanesque churches of the Catalan Pyrenees</li> <li>juL McOisans, Cédric Pichat, Nicolas Tixier Radio Utopia News from the World</li> </ol>	<p><b>Working groups (podcasts, B-air publication reporting, writing, walking, reading, etc.)</b> [different places] or <i>Final Thesis Defenses by students of Annecy Schools of Art</i> [Orangerie ?]</p>	<p><b>Seminar 2</b> <b>the sound factory of the imagination</b> [bibliothèque]</p> <ol style="list-style-type: none"> <li>Helmi Järviuoma, Heikki Uimonen Where to go? New directions in studying sensory environments</li> <li>Lejla Odobasc Novo Sounds from Sarajevo siege</li> <li>Dana Papachristou, Georges Samantas, Petros Flampouris Tangible Radio - haptic orientations on a deaf planet</li> <li>Sebastien De Pertat, Marc Higgin, Laïs Janvion Listening to the city between water, mountains, and industry : making sense of Grenoble and its hinterlands</li> </ol>	<p><b>Seminar 3</b> <b>the sound factory of the imagination</b> [bibliothèque]</p> <ol style="list-style-type: none"> <li>Théo Marchal, Nicolas Rémy Sharawadji</li> <li>Lolita Voisin, Olivier Gaudin Learning by sound, becoming landscape designers</li> <li>Perrine Poupin Ambiance of a country in wartime: an approach based on Ukrainian artists' works in progress</li> <li>Saska Rakef Perko Symphony for babies and toddlers</li> </ol>	<p><b>General B-AIR Meeting</b> [bibliothèque] <b>about the research report and valorisations Dessiminations</b></p>				
10:00										
10:30										
11:00										
11:30										
12:00										
12:30		<i>Lunch (12:30)</i>	<i>Lunch (12:30)</i>	<i>Lunch (12:30)</i>	<i>Lunch (12:30)</i>	<i>Lunch (12:30)</i>				
13:00										
13:30										
14:00						<i>Departure</i>				
14:30		<p><b>Visite of the Castle</b></p>	<p><b>Tous à la mer ! All to the sea !</b>  or <i>Final Thesis Defenses by students of Annecy Schools of Art</i> [Orangerie ?]</p>	<p><b>Working groups (podcasts, B-air publication reporting, writing, walking, reading, etc.)</b> [different places]</p>	<p><b>Working groups (podcasts, B-air publication reporting, writing, walking, reading, etc.)</b> [different places]</p>					
15:00										
15:30										
16:00										
16:30		<p>Paxinou E., Flampouris and Remy <b>Sound Installation and Performance</b> "FM92,5"</p>								
17:00										
17:30	<i>Arrival</i>	<p><b>Sébastien de Pertat</b> "Losonnante"</p>								
18:00										
18:30		<p><b>Lejla Odobasic Novo</b> "Pick one sound"</p>	<p><b>Sound performance "ISS"</b> Thierry Mouillé [L'étable]</p>	<p><b>Sound installation</b> "Les sirènes du Drac" Cresson Team</p>	<p><b>Sound Performance</b> "The Castle of crossed destinies" Cuneo Team</p>					
19:00										
19:30	<i>Diner (19:30)</i>	<i>Diner (19:30)</i>	<i>Diner (19:30)</i>	<i>Diner (19:30)</i>	<i>Diner (19:30)</i>					
20:00										
20:30										
21:00	<p><b>Presentations</b> [Grenier / Attic]</p>	<p><b>Shared Listening (30') and free evening</b> Dj TwitxLab [Grenier / Attic]</p>	<p><b>Shared Listening (30') and free evening</b> News from the World [Outside]</p>	<p><b>Shared Listening (30') and free evening</b> RTV program</p>	<p><b>Sound evening organized by students (Cuneo, Tours, Annecy)</b> [everywhere]</p>					
21:30										
22:00										

## NOTES

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